

Pitcher Jeremy Rogelstad fires a nine-hit shutout against Hawai'i

—Sports, page 4

When your mascot looks like a prostitute instead of a tree, it's a 'bad sign'

—Opinion, page 2



Spartan Weather
Rain
High: 65° F
Low: 49° F

SPARTAN DAILY

March 5, 2001

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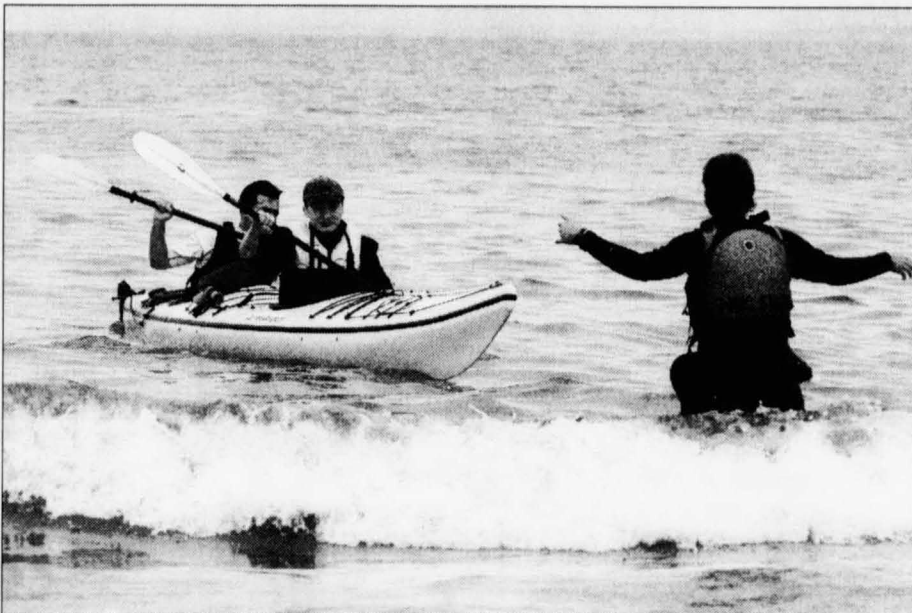
Volume 116, No. 27

Up the surf with a paddle

Right, Monterey Bay kayaking guide Lori Csencsits waved in San Jose State University senior Binh Cheung and his guide, Josh Mendenhall, after a three-hour tour of the Monterey Bay.

Bottom, Csencsits gave instructions on how to adjust the footrests on an ocean kayak Saturday morning. Six people attended the trip hosted by SJSU's Associated Students Campus Recreation.

Photos by Kristopher Gainey / Daily Staff



World music event unites

By Karen Kabiling

DAILY STAFF WRITER

Music has a way of bringing people together.

This was evident at the World Music Conference, hosted by the department of music and dance Saturday in the Engineering building auditorium.

The event was hosted by the Society for Ethnomusicology's Northern California chapter, which held its annual meeting at San Jose State University, said Julian Gerstin, the coordinator for the event.

"It's (the Society for Ethnomusicology) people who study music of various cultures from around the world," said Gerstin, a lecturer in the music and dance department and a longtime member of the organization. "It's a chance for people to share ideas and report on what they've been working on."

Gerstin said this was the first time the conference was held at SJSU.

For the past few years, the event was held at UC Berkeley, but Gerstin said he wanted to make a change by bringing the tradition to San Jose.

The day was filled with a mixture of musical lectures and demonstrations.

Graduate students from UC Berkeley and UCLA had the opportunity to present and receive feedback on their papers about various aspects of music during the conference.

Gigi "Gee" Rabe said she has attended a few of the conferences because she has

♦ See WORLD, Page 6

Choir fest educates, inspires

By Julian J. Ramos

DAILY STAFF WRITER

The 31st annual Invitational Choir Festival in the Concert Hall of the San Jose State University Music building Friday was like a homecoming for Gail Birdsong.

Birdsong was a Choralier under the direction of Charlene Archibeque at SJSU for five years in the late 1980s.

"I started sweating when I stepped inside this building," Birdsong said. "It's like going back to your parents' house."

She came back to her alma mater directing her own choir, the Skyline High School Royal Blue Ensemble from Idaho Falls, Idaho.

The Skyline Ensemble was among the seven high-school choirs at the festival.

Archibeque said this year's festival featured some of the highest caliber choirs that she can remember in the past 15 years.

Among those cheering on the Skyline

♦ See CHOIR, Page 6

Workshop seeks to discuss Greek life, issues

By Karen Kabiling

DAILY STAFF WRITER

The Interfraternity and Panhellenic Councils are scheduled to host a workshop to educate new members about Greek life today at 6 p.m. in the Umuhum room of the Student Union.

Gus Pries, the IFC events chairman, said the Greek Awareness Program is held every semester to educate its new members about the conduct and expectations, hazing, time management, alcohol and drug awareness and University Police Department safety tips.

"It's really for our new members," said Pries, a Sigma Pi Fraternity member. "We talk about Greek life and what they're getting into."

Pries said the IFC consists of all the fraternities that elect committee members.

"We work together with the Panhel-

lenic Council on many events, including Monday's workshop," he said.

Cecilia Calderon, vice president of the Panhellenic Council, said one of the purposes of the workshop is to enhance leadership skills and to review rules and regulations.

The workshop welcomes all chapter members, and new members of the Greek system are required to attend the workshop, said Calderon, a Kappa Delta sorority member.

"It promotes being Greek and how to work together," she said.

Both Pries and Calderon said they worked on putting the workshop together.

The president of the IFC and the Panhellenic Council are scheduled to speak about the conduct and expectations of Greek members, Calderon said.

She also said they invited the Preventive Education Program to give a presen-

tation dealing with the dangers of alcohol and drugs, such as date-rape drugs and ecstasy.

Pries said he will give a presentation about drug awareness through an interactive CD-ROM called "Alcohol 101."

"It's a really good interactive program that basically covers different scenarios, such as drunk driving and date rape," Pries said.

Jane Boyd, the coordinator for the REACH Program, is scheduled to give a presentation about time management, and how to overcome procrastination, Calderon said.

The Re-Entry and Commuter Help Program offers support for students looking for self-improvement through education.

The main focus of the workshop is safety and awareness.

"Overall, UPD helps the Greek system

Engineering open house welcomes students

By Karen Kabiling

DAILY STAFF WRITER

The College of Engineering welcomed high school and middle school students to its open house Friday.

The engineering department's goal was to showcase what it has to offer and give the students an opportunity to get ahead of the game through a variety of activities.

Jeopardy was one of them.

The contest was played like the television version with categories such as Math and Chemistry,

Engineering and Computers, Biology and Natural Science and Physics.

Jeanne Linsdell, a professor in the computer, information and systems engineering department, said she has coordinated the Jeopardy contest for the Engineering Open House for the past nine years.

Rod Davidson said he was impressed by the intellect of the high school students.

"If I had the knowledge these kids had when I started college, it would be a lot easier," said Davidson, an electrical engineering major and one of the hosts of Jeopardy.

Nine high school teams, consisting of three members each, from around the Bay Area participated in the event.

Kevin Freeman, a junior majoring in aviation, hosted the third and final round of Jeopardy and asked, "What are the byproducts of combustion?" (Answer: carbon dioxide and water.)

Both Dixon High School and California High School answered the final Jeopardy question correctly, but Dixon High took first place by \$101.

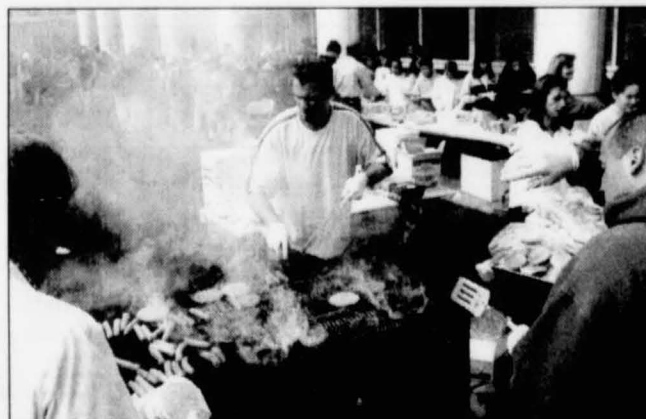
They won a Future Power All-In-One computer for their school.

And the top nine final contestants each won a Hewlett-Packard engineering calculator.

Linsdell said this was the first year that one of the teacher assistants, not the school, provided the prizes for the contest.

♦ See OPEN HOUSE, Page 3

Zac Garman, a civil engineering major, cooks for hundreds of students from around the Bay Area who came to the Engineering building during a three-day open house.



David Bitton / Daily Staff

Editorial

Stanford's mascot is definitely not a winner

San Jose fails with Mardi Gras festival

Mardi Gras was made famous in New Orleans, as a festival of music, abandon and revelry before the solemnity of Lent, when Christians are supposed to fast and pray for 40 days leading up to Easter.

For some reason, however, New Orleans seems to be the only place in the country able to pull off the festival — the rest of the country just screws it up.

Philadelphia, for example, had 119 people arrested and charged during its Mardi Gras celebration.

The revelers looted stores, smashed car windows and fought with police on horseback.

New Orleans packed more than a million visitors into its streets for a peaceful party. Riots broke out in Seattle, causing police dressed in riot gear to fire tear gas and rubber bullets into the crowd of about 4,000 people.

Crowds of the drunken festivalgoers overturned cars, smashed storefront windows and charged fellow festivalgoers at random, according to a Feb. 28 Reuters news article.

New Orleans didn't seem to have a problem.

Festivities in Austin, Texas, were cancelled after a weekend incident that left 35 people arrested and 30 people injured.

Finally, closer to home, at the Post Street Mardi Gras celebration in San Jose, fights reportedly broke out when women began exposing their breasts at the prompting of the crowd.

According to Sgt. Steve Dixon of the San Jose Police Department, men soon began grabbing other women and forcibly lifted their shirts.

Then the fighting started. People pushed and shoved one another, fistfights broke out and rocks and bottles were thrown.

Thankfully, nobody was arrested and only four minor injuries were reported.

New Orleans had a Mardi Gras party on a much grander scale and kept things under control.

There's a fine line between having a good time and being out of control.

Some people outside of New Orleans crossed that line.

Mardi Gras was originally a time for revelry in preparation for prayer and fasting.

Even though times have changed, there are still certain standards involved.

It's not an excuse to get drunk and fight with strangers.

It's not an excuse to riot and break store windows.

And it's not an excuse to fondle women.

If one million people in New Orleans can keep things peaceful, why can't 8,000 people in San Jose?

Recently, I've been covering Stanford basketball and baseball for a local paper in the area.

I must admit, it is quite strange to be covering what is considered a rival school.

And it's quite amusing.

You know, all I've ever seen of the Cardinal is in a few football games where San Jose State University has done something rare called winning. But other than that, there are other freak-show items that the Cardinal has yet to show to us schmucks at San Jose State University.

Like for instance, the mascot.

No, it isn't the freak carrying that building-sized flag that could be a beach towel for an entire football team. But close.

Nothing could have prepared me for the horror of what a pep team can do with a symbol of the school, which for Stanford is a tall tree that could be a Christmas tree for all I know.

But when my eyes first gazed upon the Skank Tree of Stanford, I knew I had a column idea.

The pep team has a guy dressed up with some '70s burgundy pants dancing the cancan in a tree outfit with big red lips, eyeliner and one of those hats from "Gilligan's Island" on top.

I was surprised I didn't see someone from a nature conservation group

D.S. PEREZ

BORN UNDER A BAD SIGN

deriding this mockery of Mother Nature. After all, I never thought a tree could look like an ugly hooker.

Who, aside from mascara-by-the-gallon Tammy Faye Bakker and Bob Denver, the spiff-smoking actor who portrayed Gilligan, could come up with a monstrosity?

Christ, I hope SJSU doesn't try to top this. After all, we have the giant inflatable Spartan that looks like the Bob's Big Boy statue auditioning for the lead role in "Gladiator."

Not to say getting hot air pumped into your heel is a macho thing.

Also, the Spartan mascot looks like he's going to commit suicide. During the football game against Fresno State, I swear the mascot was going to slit his throat with his sword.

Since then, Spartacus, or whatever they call this thing, has been seen at Spartan basketball games. He's still pumped, but I wonder about him deflat-

ing from the pressure.

Getting back on the subject, I hope SJSU doesn't try to copycat anything else Stanford's sidelines have to offer.

Every male member of Stanford's pep squad looks like a stoner. That's pretty pathetic, since male cheerleaders are a species ranking alongside Liberace and zooplankton in masculinity. Worse, a few of them had hairy faces rivaling Chewbacca from "Star Wars" and the Gilligan hat on, adding to that "High Times" magazine look.

Speaking of those Gilligan hats, I kept expecting the movie star, the professor and Mary Ann to show up with the millionaires and their wives in attendance, but that didn't happen.

I did get a whiff of weed when I left the place though, so Bob Denver must have been somewhere in the joint.

I didn't see the cheerleaders, but I don't think they matter when you have freaks like that on the court trying to steal the attention away from the nation's No. 1 college basketball team.

Hey, isn't that what counts most? A winning, successful product on the court and not a bunch of wannabe acrobats and freaks doing on-the-court hijinks and public-address guys doing raffle announcements?

Nah, the sports team is secondary to all that nowadays. As attendees and fans, we aren't supposed to pay atten-

tion to the sports team and the colors they wear — in fact, I saw a person in a blue Stanford shirt to verify another columnist's complaint about fan knowledge a few weeks back.

But sometimes, I find myself thinking, "Man, I wish SJSU had one of those mini-blimps like the Sharks have. That would be cool. Forget making the National Invitational Tournament or a bowl game, let alone a competitive team on the floor, get me one of those to entertain me during halftime."

Yeah right.

As for them folks at Skankford, I hope they do themselves a favor and get some self-respect. They should find out who can make them an inflatable tree. Or better yet, uproot one of those trees on their campus and have the flag guy tow that sucker around.

Better still, why don't they contact us about our dilapidated trees outside Tower Hall? Those emaciated hunks of wood are truly inspiring.

Those trees are even more inspirational when a team has to win an NCAA championship to avoid having the word "choke" describe its season.

D.S. Perez is a Spartan Daily Senior Staff Writer. "Born Under A Bad Sign" appears Mondays.

"I HAVE A GREAT PR. IDEA—LET SOME OF OUR PROMINENT CIVILIAN GUESTS ACTUALLY SIT AT SOME OF THE CONTROLS"



Student Union. For more information, call Catherine Germono at (510) 501-8367.

Catholic Campus Ministry

Youth for Christ, 7:30 p.m. to 9 p.m. in the Guadalupe room, located in the Student Union. For more information, call Sister Marcia at 938-1610.

Gay Lesbian Bisexual Transgender Alliance

Meeting/discussion, 5 p.m. in the Costanoan room, located in the Student Union. For more information, call Shanna at 938-0803.

Liberal Studies Society

Meeting, noon to 1 p.m. in the Pacifica room, located in the Student Union. For more information, call Javette Robinson at 924-8403.

Recreation and Leisure Department

Relaxation station — health, wellness and fitness fair, 12:30 p.m. to 1:30 p.m. in the Loma Prieta room, located in the Student Union. For more information, call Jenn Ives at 267-0592 or 267-0550.

Tuesday

Peer Health Education Program

We want you to be a peer educator. For more information, call the Health building at 924-6136.

Nurses Christian Fellowship

Support group/meeting, 2 p.m. in the Montalvo room, located in the Student Union. For more information, call Diane Stemeir at 279-6385.

Chicano Studies Mural Art Project

Weekly meetings will be held in the beautifying of the Chicano Studies department. Everybody is welcome to help design, coordinate and produce this project, 4:30 p.m. in the Department Conference room, located in Uchida Hall. For more information, call Annica at 924-5760.

Wednesday

Marketing Association

Shirley Manan from Southwest Airlines and Tony Pearson from Agilent Technologies will talk about marketing practices in these two entirely different industries, 4:30 p.m. to 6 p.m. in the Pacifica room, located in the

5:30 p.m. at the Campus Ministry Chapel, located at 300 S. 10th St. For more information, call R. Wharton at 605-1687.

Nurses Christian Fellowship

Support group/meeting, 11 a.m. in the Montalvo room, located in the Student Union. For more information, call Diane Stemeir at 279-6385.

Leopard Circle African Music Society

Learn African and Caribbean drums and songs, 4 p.m. to 7 p.m. in the Music building, Room 186. For more information, call Julian Gerstin at 924-4660.

Linguistics and Language Development Students Association (LLDSA)

Meeting, 1 p.m. in the Pacheco room, located in the Student Union. For more information, call David Kaufman at 266-8946.

MEChA Raza Day Committee

Everybody is welcome to our meetings to contribute ideas to a successful Raza Day for high school recruitment, college and career workshops, speakers and entertainment, 2:30 p.m. to 4 p.m. in the Chicano Resource Center, located in Modular A. For more information, call Antonio at (510) 715-6113.

Today

Clark Library

Book giveaway. Thousands of duplicate library books for free, by appointment at SJSU Senter Road storage facility, located at 1875 Senter Road, Building B. For more information, call Celia Bakke at 924-2715.

Catholic Campus Ministry

Daily Mass, 12:10 p.m. at the Campus Ministry Chapel, located at 10th and San Carlos streets. For more information, call Sister Marcia at 938-1610.

Nutrition Education Action Team (NEAT)

Free nutrition counseling at the SJSU Sport Club — Confidential half-hour sessions with nutrition graduate students, 7:30 p.m. to 9 p.m. at the Sport Club. For more information, call Shoshannah at 924-6118.

Associated Students

Online scholarship applications at <http://scholarships.sjsu.edu>. For more information, call Maria Murphy at 924-6240.

sjspirit.org

Meditation — guided and instructional — All meditators welcome, 4:30 p.m. to

SpartaGuide

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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OPEN HOUSE: Younger students get interactive tour of SJSU's College of Engineering

◆ continued from Page 1

"I used to always ask all the questions, but now they (games) are hosted by students," Linsdell said.

By allowing students to be hosts, Linsdell said she thought it would make the contest more exciting.

The Jeopardy contest was one way to spark the students' interests.

"Once a semester, we try to attract high-quality students from the Bay Area to the College of Engineering," said David Parent, a professor in the electrical engineering department.

The open house showcases the different disciplines and fields offered by the college, Parent said.

He said most students don't know the wide variety that the engineering department offers.

"The open house gives them a chance to make an informed decision," Parent said. "There are wide varieties — from materials engineering to chemical engineering."

Parent said the one thing that sets San Jose State University's College of Engineering apart from the rest is a hands-on experience from the open labs offering student club demonstrations.

Rajab Elali presented the "NATCAR," a self-guided automobile, a team senior project of three electrical engineering majors: Kin Ho Chan, Huizhen Yao and Hounien Chen.

Elali, a senior in electrical engineering, said the project operates with optical sensors.

The remoteless race car operates with light, and once placed on the track, the vehicle moves on its own.

One of the aspects of the NATCAR is its sensing unit, the photosensor, which detects the position of the race car on its course, Elali said.

"This (project) shows whatever you learn in school, you can apply it in real life," Elali said.

SJSU's NATCAR prototype has been entered in a national NATCAR race in May, said Michael Pingue.

Pingue, vice chair for the Institute of Electrical and Electronic



David Bitton / Daily Staff

Students from North County High School in Castroville, Calif., ask Leonard Hixson, far right, an industrial technology major, about a go-kart built by students at San Jose State University. Students from around the Bay Area visited the Engineering building during a three-day open house that ended Friday.

Engineers, said each student is designated a project that presents a different principle offered by the college.

The reason why the inventors didn't present the projects was because many had already graduated, and were unable to attend the open house, Pingue said.

"The students that presented the senior projects have a good grasp on the different disciplines from the electrical engineering curriculum," Pingue said.

"This common understanding allows the presenters to explain the project with ease and on different levels (for different ages)."

Pingue said he has helped organize events for the department.

The Institute of Electrical and Electronic Engineering is a professional society of engineering. Student members at San Jose State have the tasks of bringing industry leaders to campus to benefit electrical engineers, as well as other engineers who are willing to listen in the weekly Wednesday meeting, Pingue said.

And that's not all the department offers.

Ping Hsu, a professor in the electrical engineering department, said his department offers full scholarships covering tuition and fees and campus housing for SJSU student California residents.

The scholarships are funded from major high-tech companies

in the Silicon Valley, Hsu said.

"Our program is the largest in Northern California and is recently ranked 12th best non-Ph.D. Electrical Engineering program by U.S. News and World Report," Hsu said.

The companies do much more than fund scholarships, he said.

NEC sponsored a demonstration about a Roborace, an autonomous, remote-free robot, at the open house.

The Robocar had an eight-bit microcontroller with optical collision detection, allowing the vehicle to run through a maze independently.

"They (company sponsorship) save us a lot of time and effort,"

Hsu said.

Jun Chen, a mechanical engineering graduate student, presented an inverted pendulum called the "Circus Juggler-balancing device."

It is a vibration isolator/stabilizer that acts as a control system to keep things steady, Chen said.

"If you add a disturbance to the system, it would keep it balanced upright," he said.

Rosalinda Navarrette, a student from Francisco Middle School in San Francisco, said she enjoyed the open house events and demonstrations.

"It looks fun," she said. "I'd probably be interested in being an engineer."

Hollywood prepares for vote on condoms

LOS ANGELES (AP) — A law making condom use mandatory would hardly be practical, so residents of West Hollywood are about to vote on the next-best thing — an ordinance requiring bars and clubs to hand out free condoms to patrons.

Measure A on Tuesday's ballot would make it mandatory for any business deriving more than half of its revenue from liquor sales to provide condoms and safe-sex literature to customers. The city would have to provide the businesses with at least 500,000 free condoms a year.

The City Council recently voted 3-0, with one abstention, to oppose the measure, which would affect about 150 establishments.

Opinions on the measure are fiercely divided in the city of two square miles, nestled next to Beverly Hills and famed for the Sunset Strip, a swinging nightlife and a heavily gay population.

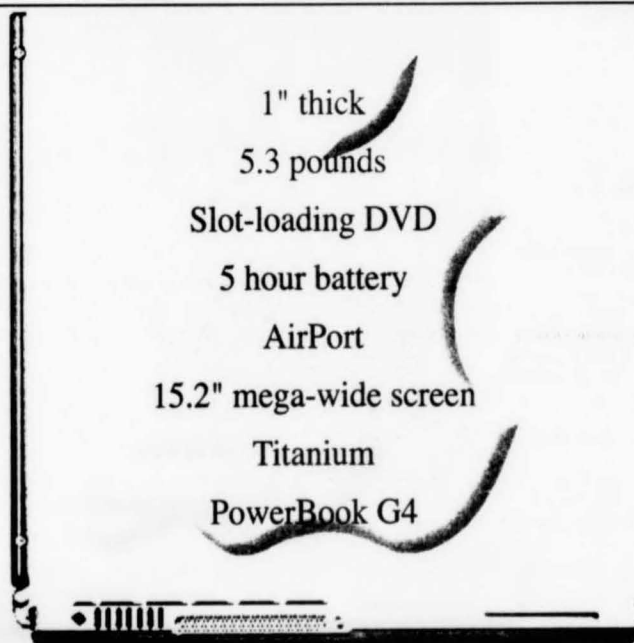
Not that anyone in town opposes condom use.

"The reality is there are condoms available throughout the city. The problem is people aren't using them," Mayor pro tem John Heilman said. "Our experience is that mandates don't work when you're trying to change people's behavior."

The city has a voluntary condom distribution program, which was strengthened last year after complaints that it was failing to meet goals. In years past, fewer than 100,000 condoms were distributed annually to bars and clubs; under new guidelines that number should top 350,000.

That's not good enough for officials with the AIDS Healthcare Foundation, which collected enough voters' signatures to put Measure A on the ballot.

"People come to West Hollywood to have a good time. That good time often results in meeting someone, and they often go home and have sex," Kenslea said. "We believe that that condom could prevent an AIDS case, an unwanted pregnancy, or a sexually transmitted disease."



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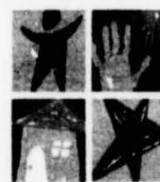
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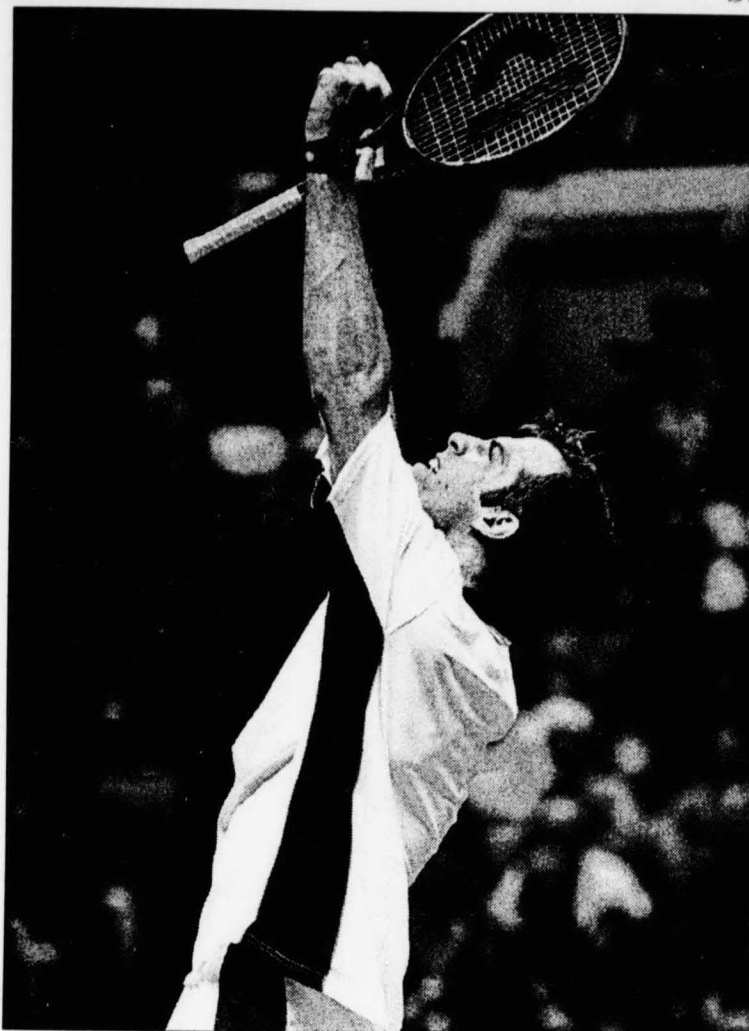
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or at the SJSU Job Fair

Wednesday and Thursday March 7 and 8



David Royal / Daily Staff

Great Britain's Greg Rusedski rejoiced after upsetting No. 1-seed Andre Agassi in the finals of the Sybase Open at the San Jose Arena on Sunday. The final score was 6-3, 6-4.

Rusedski captures Sybase title by upsetting Agassi

By Clarissa Aljentera

DAILY STAFF EDITOR

From Greg Rusedski's first ace to the match point, the Great Britain native had a hunch that Sunday would be his day.

Rusedski upset No. 1-seed Andre Agassi 6-3, 6-4 en route to his first Sybase Open Championship, at the San Jose Arena.

Rusedski, the eighth-seeded player was feeling the groove from game preparation until the end and knew that he could run away with the championship.

"Today was going to be my day," said the left-hander. "I was feeling confident about the match."

Rusedski defeated Agassi in straight sets, which made the 2001 Australian Open Champion think twice about his game.

"I played a tentative game in the first set," Agassi said. "He played a great game in the second set."

Agassi, who was the Sybase Open champion in 1990, 1994, 1995 and 1998, bowed out of last year's tournament because of a lower-back strain after the 2000 Australian Open.

But the 27-year-old's win didn't come easy. The crowd of 7,786 heavily favored Agassi from the beginning, cheering him on as he stepped foot on the court and after Agassi had won a game.

History, however, was on Rusedski's side.

The last time both players met was in the 1997 Sybase Open semifinals when Rusedski defeated Agassi in straight sets — 6-3, 6-4.

Rusedski, who won his last title more than 18 months ago, played Pete Sampras in his last Sybase final in 1997, but retired early in that match because he had injured his wrist. Coming into Sunday's match, he had already promised tournament director Barry MacCay that he wouldn't default.

Rusedski advanced to the finals Saturday after he defeated Xavier Malisse 5-7, 6-3, 5-1.

Agassi, who had suffered his first loss in 11 matches, advanced through the tournament after he defeated sixth-seeded Jan-Michael Gambill in straight sets 6-4, 6-4 in the semifinal round Saturday.

But Agassi, whose latest tournament win was the Australian Open on Jan. 28, had a tough time interpreting Rusedski's serves.

Rusedski, who had 13 aces against Agassi, juggled and shuffled the serves on purpose, comparing it to a pitcher's job in baseball.

"Andre likes it when it when he gets a beat on the serve," Rusedski said.

"Once Andre gets a rhythm and gets onto your serve, you get into trouble. But if you can make him feel uncomfortable, that way you know you can get a few breaks here and there."

Rusedski, whose fastest serve reached 139 mph, whipped past Agassi in the championship game.

Rusedski hit three aces in a row to throw Agassi off balance before the final match point.

Agassi, who only earned two points from Rusedski's first serves and 10 points from his second serves, couldn't hit a break point all game.

"I never really found my range out there and part of the reason was the way he was playing," Agassi said. "I couldn't get onto his serve and wasn't able to make the match competitive."

It was more than the serves that contributed to Rusedski's win.

Each time Agassi came out ahead after a game, the crowd loudly cheered him on, but Rusedski used that to his advantage and tried to show the crowd that he could come out with a strong win instead of the U.S. favorite.

"I knew I had to keep the crowd out of it, because Andre's a big favorite here," Rusedski said. "After the second break in the first set, I just kept attacking him. The way I was serving, I felt I was in command."

Rusedski, whose last Association of Tennis Professionals title was in Vienna, Austria in October 1999, said he had confidence going into the match after having watched Agassi's earlier matches.

He also regained confidence in his own game.

"Last year was looking miserable and my tennis career was almost non-existent," Rusedski said. "I feel that I'm a force in the game of tennis again and can beat anyone in the world."

Also ...

In doubles finals, the fourth-seeded duo of Mark Knowles and Brian Macphie defeated Jan-Michael Gambill and Jonathan Stark 6-3, 7-6 (4).

◆ Daily Staff Writer George Moore contributed to this report.

Rogelstad pitches shutout, Spartans defeat Rainbows 7-0

By Julian J. Ramos

DAILY STAFF WRITER

Jeremy Rogelstad, in his first complete game in two seasons, shut out the University of Hawai'i on Saturday in a 7-0 win for San Jose State University.

Saturday's Score	
HAWAII' I RAINBOWS	0
SPARTANS	7

Tuesday- SJSU vs. Santa Clara 7 p.m.

The 6-foot-7-inch pitcher, who missed a season-and-a-half because of a foot injury, evened his record to 1-1 for the season.

"It feels good to get back out there," Rogelstad said. "I enjoy every chance."

Rogelstad, matched the No. 39 on the back of his jersey. Three times he posted the number nine in his line.

He pitched nine innings, struck out nine batters and gave up nine hits.

The Spartans (10-6-1 overall), behind Rogelstad's pitching, completed a sweep of the Rainbows (7-11 overall). With the victory, SJSU improved its record to 5-3 in the Western Athletic Conference.

Hawai'i (2-7 in the WAC) headed back to Honolulu having dropped six straight in the conference.

"It was a must-sweep series," Spartan head coach Sam Piraro said. "It gives us a better chance to compete for the WAC title."

In the previous two games of

the series, the Spartans had been able to get on the scoreboard early and often. Saturday was no different.

Second baseman Gabe Lopez drew a leadoff walk from Rainbows starting pitcher Chad Giannetti in the bottom of the first inning. The next batter, center fielder Ryan Brucker smacked a double down the right field line.

After Junior Ruiz grounded out, right fielder Brandon Macchi's sacrifice fly out to left field allowed Lopez to score, giving the Spartans a 1-0 lead.

In the bottom of the second inning, the Spartans broke the game open with a wild four-run-inning.

Designated hitter Zack Zwisig began the frame with a single up the middle. First baseman John Fagan joined Zwisig on the base paths with a walk. That's when things got interesting.

Third baseman Kevin Frandsen reached base when his sacrifice bunt was mishandled by Hawai'i first baseman Danny Kimura. The error allowed Zwisig to score from second, Fagan to move to third and Frandsen to advance to second.

During catcher Adam Shorsher's at bat, a Giannetti pitch got past catcher Jacob Flick, allowing

Fagan to score for a 3-0 SJSU lead.

Shorsher then reached base after being hit by a pitch.

Rainbows head coach Carl Furutani went to his bullpen and inserted Jeff Coleman into a nobody-out and runners-on-the-corners situation.

Lopez became the first out of the inning on a sacrifice bunt that Frandsen scored on.

Shorsher moved to third on a Brucker groundout and would score on a Ruiz single.

In the four-run spurt, the Spartans had two hits in the inning.

"We looked more disciplined at the plate," Lopez said. "We played little ball."

The Spartan bats, which had been in a funk, broke out in the series.

Runners were able to reach base not only on hits, but on walks and errors.

"It's great to have guys on base," Frandsen said. "It gives us a chance to score runs."

Frandsen was 3-for-3 on the day with one RBI.

For the series, he had seven

hits in eight at bats, including another 3-for-3 performance in Friday's 6-3 win.

SJSU, leading 5-0, was held scoreless until the bottom of the eighth inning.

Aaron Pribble was on the mound for the Rainbows when the first batter of the inning, Macchi, doubled.

Shortstop Ryan Adams grounded out to first base and moved Macchi to third.

Adam Montarbo, pinch-hitting for Zwisig, reached base on an error by Hawai'i third baseman Patrick Scalabrini.

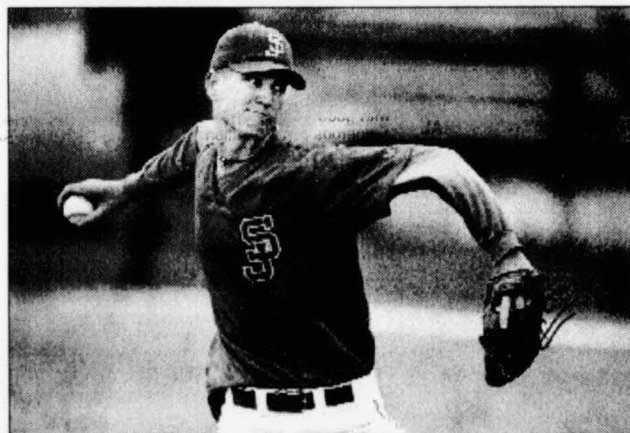
Macchi scored on a balk call on Pribble, and Montarbo advanced to second.

After Fagan popped out, Frandsen struck again. His single to left field brought Montarbo home to make the Spartans lead 7-0.

The team is scheduled to host Santa Clara University at 7 p.m. Tuesday at Municipal Stadium.

Piraro said that it's a great rivalry and that bragging rights are always at stake.

Frandsen can back him up on that.



Chad Pilster / Daily Staff

San Jose State University's Jeremy Rogelstad delivers a pitch the ball Saturday at Memorial Stadium. Rogelstad pitched his first complete game since May 1999 to lead the Spartans to a 7-0 victory.

His brother is the manager for the Broncos' basketball team and has rubbed the win against SJSU on the basketball court in his

face. "It's a big game," he said. "They got us in basketball, now we have to get them in baseball."

SPARTAN BASEBALL BOX

NAME (POS)	AB	R	H	RBI	
Lopez, 2b	1	1	0	1	
Brucker, cf	4	0	1	0	
Ruiz, lf	4	0	1	1	
Macchi, rf	3	1	1	1	
Adams, ss	4	0	0	0	
Zwissig, dh	2	1	1	0	
Montardo, dh	1	1	0	0	
Fagan, 1b	3	1	0	0	
Frandsen, 3b	3	1	3	1	
Shorsher, c	2	1	0	0	
Rogelstad, p	0	0	0	0	
TOTALS	27	7	7	4	
2B - Brucker (4); Macchi (9).					
3B - none.					
HR - none.					
SB - none.					
PITCHING	IP	H	R	ER	SO
Rogelstad	9	9	0	0	9
Time - 2:16, Attendance - 397					

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Education/schools

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CHOIR: Festival hopes to draw singing students to San Jose State University from junior colleges and high schools

◆ continued from Page 1

High School choir were David and Grace Stone of Cedar City, Utah.

They came to San Jose to see their granddaughter, Lisa Boardman, sing.

Boardman, a junior at Skyline High School, said each member of the choir had to raise \$600 for the trip through fund-raisers and money from their own pockets.

The money and the effort in raising the money were worth it, she said.

"I had a lot of fun," Boardman said. "I gained on a new perspective on how to sing."

The Choraliers closed the afternoon session with a performance and the Concert Choir closed the evening session.

The afternoon session featured performances by five high schools including Skyline. The evening session was a mix of high school and

junior college choirs.

The 11 visiting choirs at the festival, as well as the choir singers from SJSU, were able to receive suggestions from Billy Hatcher.

Hatcher, a former president of the American Choir Directors Association, hosted a workshop on choir rehearsal before the afternoon performances.

"I wanted to share my experience with them," Hatcher said. "It's important to communicate in a rehearsal and to make it quality time."

The festival served as a showcase not only for the voice groups on campus, but also for the music program at SJSU, said Elena Sharkova, director of the SJSU Concert Choir.

More than 600 students from seven high schools and four junior colleges choirs made up the 11 visiting choirs. Recruiting them to attend SJSU is a part of the activities, Sharkova said.

"They come here first to introduce their art to other high schools," Sharkova said. "To show how they sound and hear a college choir. Also it's a chance for the university to have high school children become interested in San Jose State."

Choralier Erin Osborne said she came to the festival while she was attending Mission San Jose High School in Fremont.

The sophomore advertising major said she was inspired by the Choraliers' performance and decided to come to SJSU.

"I saw how wonderful they were," she said. "There's no better place to go."

For members of the voice groups on campus, performing in front of other choirs and seeing them perform was satisfying.

"It was a great experience to watch them," Choralier Meagan Pitcairn said. "It's nice to share music like that."



Chad Pilster / Daily Staff

Gunn High School's choir, directed by Bill Liberatore, performs at San Jose State University's 31st annual Invitational Festival on Friday in the Music building. William B. Hatcher was the adjudicator for the 13 choirs and Choraliers that performed.

WORLD: Conference event emphasizes communication, culture in music

◆ continued from Page 1

always been interested in hearing other students' papers.

She said she noticed that a majority of students, including herself, focused on the study of popular music.

Rabe, an ethnomusicology graduate student at UCLA, presented her paper on "Understanding Appropriation Through the Hermeneutical Arc: The Case of Jamaican Ska and American Rhythm and Blues."

"I think having people contest what you say is a good thing," Rabe said. "It makes you more aware of where people stand."

Rabe said the word "appropriation" brought up a lot of discussion during the presentation of her report.

"Appropriation has all sorts of different definitions. It has a negative connotation to a lot of scholars," she said.

Rabe said she was still at the preliminary stage of writing her report and was amazed at how a word can have so many interpretations.

With all the feedback Rabe received, she said she plans on venturing out and getting additional input on her work.

Steve Coleman, a professional musician and the event's main attraction, conducted his workshop about the universal language of music.

"Our communication is in sound," Coleman said.

The saxophone player, composer and producer said he has difficulty explaining his music in words, partly because he doesn't like categorizing his music.

"It's music ... mostly from the African American tradition," Coleman said. "The only way to learn is by doing it."

"Oral teaching takes a while, but you get it in a very internalized way," he said.

Accompanied by some of his bandmates, Sandy Perez (congas) and Anthony Tidd (bass), Coleman tried to teach claves, or rhythmic patterns, and calls, or beat patterns, by singing nonsense syllables.

Others might not understand,

but to him there was meaning.

"After a certain point, you know when something feels right.... What feels good is right," Coleman said.

He emphasized that learning takes a lot of practice, and one needs to listen carefully to other perspectives.

"You just have to find the right relationship to the call," he said. "You constantly have to be listening to where calls drop — find where it's hip."

The Korean Youth Cultural Center ended the conference with the audience dancing to the same beat with their drumming performance.

Donna Kwon, a member of the Oakland-based drumming group that originated in 1986, said they were one of the first formalized groups in the United States that started in 1986.

"Drumming is one aspect," Kwon said. The other is "Chuum-sae," which are shouts of encouragement.

"We believe shouting is important. We connect those sounds

together," Kwon said.

Hojung Choi, another member of the group, taught the audience two shouts: "Ulsheegoo," which isn't a real word, but a sound made for encouragement, and "chota," which means "nice."

The five-member group performed the "Samulnori," a sitting-down drum performance, and the "Pungmul," parade-style drumming demonstrations.

The group played the "swe," a small gong; the "buk," a barrel drum; the "ching," a big gong; and the "changgo," an hourglass drum.

The audience participated in the "Pungmul" under the group's instruction of the dance and drum routine, and paraded through the stage and aisles of the auditorium.

Ann Kwon, president of Korean Youth Cultural Center, said "Pungmul" used to be a part of everyday life for the average Korean, but it changed into a parade-style performance.

"I wanted to teach the participative nature of our music," Kwon said. "Our music is for the whole community."

Davis to announce first round of long-term contracts

SACRAMENTO, Calif. (AP) — Gov. Gray Davis will announce Monday that the state has secured a first round of long-term electricity contracts, a spokesman said.

Davis has pitched such contracts as one way to lift California out of its protracted energy crisis. Negotiations have taken longer than expected, however, as the government and power providers haggled over how much the state should pay.

The Davis administration wants to stop paying for power on the expensive spot market, where desperation to keep the lights on leads to inflated prices. On Friday, the state released another \$500 million to continue making such purchases on behalf of the state's two big cash-

strapped utilities.

Davis will make the announcement in Los Angeles at noon, spokesman Steve Maviglio said. He released few details.

The state is buying about one-third of the power used by the customers of Southern California Edison and Pacific Gas and Electric, both of which have been denied

credit by suppliers who fear the financially troubled utilities won't pay for the power.

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Deadline for submission of applications is Wednesday, March 15, 2001.
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